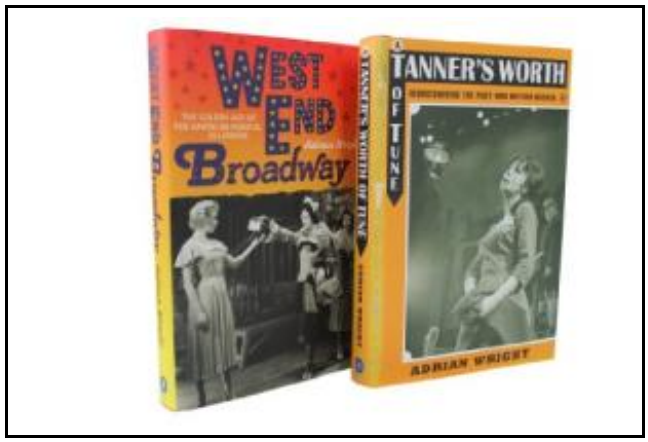
West End Broadway / A Tanner s Worth of Tune (Hardback)



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Boydell Brewer Ltd, United Kingdom, 2013. Hardback. Book Condition: New. 249 x 170 mm. Language: English . Brand New Book. This specially priced two volume set brings together Adrian Wright s highly acclaimed two books on the Musical in Post-War Britain. A Tanner s Worth of Tune is not an encyclopaedia of the British musical in the twentieth century, but an examination of its progress as it struggled to find an identity. It shows how the British musical has reacted to social and cultural forces, suggesting that some of its leading composers such as Lionel Bart and Julian Slade contributed much more to the genre than has previously been acknowledged. West End Broadway is a history and a re-evaluation not only of the British productions of Broadway s most popular product but of the works themselves, beginning with a brief account of the origins of the genre and of the shows seen during World War II. Profusely illustrated, it discusses every American musical seen in London between 1945 and 1972. Offering a unique panoramic essay on British theatre of the Golden Age, this is an authoritative, challenging and diverting contribution to an understanding of a forgotten aspect of the Broadway musical. ADRIAN WRIGHT is the author of Foreign Country: The Life of L.P. Hartley/ (1996), John Lehmann: A Pagan Adventure (1998), The Innumerable Dance: The Life and Work of William Alwyn (Boydell, 2008) and the novel Maroon (2010). He lives in Norfolk, where he runs Must Close Saturday Records, a company dedicated to British musical theatre.

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